

Québec Relations Webinars FAQs

Webinar 1:

Q: Is this service available only to ELAN members?

A: No, Québec Relations is available to all English-speaking arts organizations in the province. That being said, if you'd like to support our work as well as receive access to a variety of member-exclusive benefits, we certainly encourage you to sign up for our pay-what-you-can membership!

Q: Do I have to pay to access your grant writing assistance?

A: If you are an eligible not-for-profit organization or for-profit company, this service is available to you free of charge!

Q: I'm an individual artist or part of a collective. Can I receive support through Québec Relations?

A: Generally speaking, in this phase of the project Québec Relations is focused on assisting not-for-profit organizations and for-profit businesses. However, we are committed to doing our best to support individual artists and collectives whenever possible by offering suggestions about grants you can apply to and providing general grant writing tips. Furthermore, while we can't offer free grant writing assistance to individuals and collectives for all provincial programs, under exceptional circumstances we are able to do so for CALQ's Exploration and Digital Deployment program. To learn more, please contact research@quebec-elan.org.

Q: Is the Québec Relations project only available to Anglophones?

A: As with all ELAN services, our resources are available to organizations across the entire English-speaking arts community, which of course includes Francophones and Allophones who work at least partly in English.

Q: Are you offering one-on-one meetings?

A: Yes! We're happy to offer you individual consultations to discuss your organization's needs regarding funding and grant writing assistance. To schedule a consultation and discuss how we can help, simply send an email to research@quebec-elan.org.

Q: Can I apply to multiple funders for a single project?

A: Generally speaking, yes. However, it is important to look into the application criteria for any programs you intend on applying for to make certain there are no conflicts. Some grant programs also have limits on the amount of public funding a project can include in its project budget.

Q: Does the Québec Relations funding platform also include regional programs?

A: The funding platform is limited to provincial programs, so we do not include any programs offered independently by regional bodies such as regional county municipalities. However, CALQ does offer a number of regional programs in collaboration with various regional county municipalities which we have included. The platform also includes several programs administered by various provincial agencies which are region-specific.

Q: Is SODEC funding available for not-for-profit organizations or only for-profit businesses?

A: While the majority of SODEC's programs are intended for for-profit businesses, there are several which are available for not-for-profit organizations, particularly those operating in the publishing field. To learn more, please consult our funding platform.

Webinar #2

Q: What emergency programs are available through the provincial arts and culture funding agencies?

A: CALQ is offering two programs: first, there is the organizations individual artists/collectives, which seeks to increase the availability and discoverability of Quebec content online through the adaptation of existing works for digital distribution. The Ministère de la Culture et des Communications also has two calls for projects: Ambition numérique, which funds long-term and collaborative structuring projects to improve the discoverability of Quebec content online, and Rayonnement numérique, which supports not-for-profit organizations in disseminating content and performances online.

Q: As an individual artist or member of a collective, can I receive free grant writing assistance for CALQ's Exploration and Digital Deployment program?

A: Yes! Under exceptional circumstances, we are pleased to be able to provide this service free of charge provided you are eligible for the program.

Q: Is there a deadline for these new CALQ programs?

A: No, but do keep in mind that funds are limited and in high demand. To ensure your best chance for success, contact research@quebec-elan.org today to inquire about assistance in submitting an application.

Q: How much of the arts funding offered through these new COVID-19 emergency programs are going to the English-speaking community?

A: While we would assume that the proportion of funding made available to the English-speaking community would be roughly in line with linguistic demographics, the best way to know with any certainty would be for as many members of the community as possible to submit applications, at which point we can measure the results and make a more accurate assessment.

Webinar #3

Q: My audio and video quality on Zoom is sometimes inadequate for my streams. Do I need faster Internet?

A: While your Internet bandwidth can certainly be a factor, it's also possible the issue is more to do with stability than with speed. Whenever possible, a wired connection to your modem or router would be preferable to ensure the best possible quality. That being said, Zoom is also experiencing a major surge in usage due to COVID-19 and its servers have sometimes been overwhelmed. If audio or video quality is essential, you may want to consider another platform specifically intended for high quality live streaming rather than web conferencing.

Q: Are podcast projects eligible under CALQ's Exploration and Digital Deployment program?

A: Absolutely! This is a great opportunity to have your podcast funded, so we encourage you to contact research@quebec-elan.org for help you may need in applying.

Q: Does the CALQ Exploration and Digital Deployment program cover equipment costs?

A: Yes, albeit with some limitations. Generally, CALQ will be more willing to fund equipment rental costs rather than outright purchases, which can still be extremely useful in getting your project off the ground. Please note the purchase of a new computer is unfortunately not eligible.

Q: Can you submit multiple projects to a single CALQ emergency program?

A: Resources are limited for these programs so CALQ would be unlikely to support the same applicant multiple times through a single program. Your best option would be to focus on a single project and submit as strong an application as possible. If you need help with your application, Québec Relations can provide you with free grant writing assistance.

Q: How willing are viewers to pay for online content? Is a pay-what-you-can model preferable to set ticket prices?

A: Frankly we are still in the early days of live streaming and online distribution during COVID-19 so it remains to be seen, and results may vary depending on the kind of work presented and the target audience. That being said, you stand a better chance of drawing a paying audience by

ensuring reasonably high production quality when presenting your work. It's also a good idea to talk with peers and consider how others are setting prices for their work as a means of comparison. Sharing best practices within the community will help all of us succeed in the long run.

Q: Do you need soundproofing to deal with outside noise when live streaming?

A: In short, not necessarily. Depending on your work and how you're presenting it, some microphones and streaming software offer built-in noise cancellation which can be very useful when recording your voice. If noise is a more significant issue in your situation, there are low cost and do-it-yourself sound treatment options available. Feel free to contact us at research@quebec-elan.org to discuss your situation and determine the best course of action.