Culture in the Schools Repertoire (2026) Application Form (English Translation)

**A Note about this translation: These documents were translated independently by ELAN and therefore do not constitute an official transmission from the Ministère. Some of the links will take you to pages that are only available in French. The purpose of these translations is to help facilitate English-speaking artists who are interested in applying to the Repertoire, but please pay close attention to the forms you are filling out online.*

1. Groups of artists

Before completing this form, please refer to the document **How to Register for the Directory and Update Workshops**.

Is your registration for a group of artists (duo or trio)? (required) If yes, please list any other members of the group who are participating in the workshop.

In order for a group's application to be eligible, all group members must meet the program's eligibility requirements and assessment criteria. This means that each member of the group must register individually in the Directory. If all individual applications are accepted, the group application can then be assessed.

2. Your artistic profile

Disciplines

Indicate under which disciplines your workshops fall. You must have the status of a recognized professional artist in these disciplines.

List of disciplines (required):

- Performing arts
- Visual arts
- Cinema and video
- Media and multimedia
- Arts and crafts
- Digital arts
- Multidisciplinary arts
- New artistic practices

If necessary, specify the field or area of expertise related to the discipline.

Indicate the year you began your professional artistic practice. **(required)**

Are you a member of a recognized artists' association in your field? (required):

Are you from one of the 11 Indigenous nations of Quebec (Abenaki, Algonquin, Atikamekw, Cree, Huron-Wendat, Innu, Inuit, Maliseet, Mi'kmaq, Mohawk, Naskapi)? **(required)**:

The Ministère de la Culture et des Communications is committed to supporting Indigenous cultural development and to promoting Indigenous cultures and art. In this regard, do you identify yourself as an Indigenous artist whose

practice and approach are primarily inspired by Indigenous cultures and arts (traditional or contemporary)? (required):

Do you have experience in education, facilitation, or cultural mediation with children, young people, or other audiences?:

3. Documents to be included – Section 1

Please attach your artist CV clearly demonstrating your professional experience in your artistic discipline, including a list of your creations, performances, or other artistic endeavours. Include locations and dates for the past 8 years.

Your curriculum vitae (required) Maximum size: 25 Mb. DOC, DOCX, PDF, ODT format only.

A digital photograph of you or one of your works to be published in the Directory. Use a square format, otherwise the photo could be cropped (300 × 300 pixels minimum). Maximum size: 5 Mb. JPG, PNG format only

Enter the name of the photographer or the copyright owner of the photograph.

4. Documents to be included – Section 2

If you have previously received any financial assistance, scholarships, commendations, or awards, please attach a copy of the most recent letter of notification. (required):

You can also include a press kit. Maximum size: 25 Mb. DOC, DOCX, PDF, ODT format only.

5. Documents to be sent – Section 3

Letters of recommendation or other relevant information related to your artistic work (supporting documents). Choose the number of documents you wish to add.
Maximum size: 5 Mb each. DOC, DOCX, PDF, ODT, JPG, PNG format only.

6. Documents to be included – Section 4

Choose the number of photographs you wish to add (related to the workshop you wish to offer). Minimum five, maximum ten, JPG, PNG only. Maximum size: 5 Mb each. For visual artists (arts and crafts, illustration, comics, or any other form of expression related to this field), attach photographs showing your creations.

Photograph 1

Photograph 2

7. Documents to be included – Section 5

Include any audio or video material related to your artistic discipline that you feel is relevant to the assessment of your application.

Choose the number of audio or video files you wish to add. Maximum size: 20 Mb each. AVI, MOV, MP4, MKV, MPG, MP3 format only.

8. Schools Host an Artist or Writer component

Are you interested in carrying out a medium or long-term project related to the "School hosts an artist or writer" component? (required):

If you are a member of a duo or trio of artists, do you agree to have a statement to that effect added to your listing in the Directory? (required):

9. Professional background: approach and achievements

In a narrative essay written in the third person singular, describe your professional background, your artistic approach, and your main artistic achievements (1,500 character limit). (required). Once your text has been reviewed and approved by the Ministère de la Culture et des Communications, it will be published in the Culture-Education Directory.

10. Presentation of workshops and activities

In a narrative essay written in the third person singular, present your practice by describing an example of a workshop you could offer. You can also mention other examples of workshops if applicable. Please refer to the provided example.
Describe the educational activities and creative steps that make up this workshop and what the young people will accomplish. Also explain how the hands-on activities are consistent with your professional artistic approach.
Specify:

- the creative goals and the stages of realization with the young people; the materials used;
- how your workshop addresses the grade level(s) indicated. the duration (the workshop must be 1–2 hours in length and your project must involve a maximum of 3 encounters with the same group of students);
- the relationship between the workshop and your professional artistic approach.

If you want to propose activities for children in daycare centres (outside the framework of the Culture in the Schools program), you must describe the variations in your workshop or other awareness-raising activities. If you want to propose activities for college and/or university students (outside the framework of the Culture in the Schools program), you must describe the variations in your workshop or other activities of reflection, creation, or discussion.

Workshop 1

Title of the activity **(required):**

Age groups or grade **(required)**:

- Children 0 to 3 years old
- Children 4 to 5 years old
- Preschool
- Special education (preschool and elementary)
- Grade 1
- Grade 2
- Grade 3
- Grade 4
- Grade 5
- Grade 6
- Special education (secondary)
- Secondary 1
- Secondary 2
- Secondary 3
- Secondary 4
- Secondary 5
- College/CÉGEP
- University
- All classes

Description of the workshop and activities (3,000 character limit).
(required)

Workshop 2 – Another example of a workshop

Would you like to propose a second example of a workshop? **(required)**

Workshop 3 – Activity for adapted classes

You may present a third workshop as long **as it is tailored to the needs of adapted classes** (students with behavioural difficulties, learning disabilities, impairments, or handicaps).

Would you like to offer a workshop designed for adapted classes **(required)**:

11. Language

In which languages would you like to offer your workshops **(required):**

12. Fees and special conditions

Specify any special needs required for your activities (e.g., empty room, outdoor site, large space, computer, soundproof room, objects, furniture, etc.).

Does your workshop require the purchase of non-reusable materials? **(required)**

Does your workshop require the rental of specific equipment (e.g., device or tool)? **(required)**

13. Consent and copyright statement

I certify that all information provided is accurate. Pursuant to the general eligibility requirements, I declare:

> that I am a Canadian citizen or permanent resident as defined in Section 2 of the *Immigration and Refugee Protection Act*,

and I have been a regular resident of Quebec for the past 12 months.

I agree that my name, contact information, professional background, description of my artistic practice, examples of activities, and a photograph of me or my work may be published in the Culture-Education Directory on the Ministère de la Culture et des Communications website. I authorize the representatives of the Ministère to reproduce, modify, publish, and communicate to the public, by means of telecommunication or otherwise, the photograph and text provided with this application form and for which I declare that I hold the copyright. The photograph may be cropped, if necessary, for graphic design purposes. The transmission of this information is mandatory. If you refuse to provide the requested information, the Ministère de la Culture et des Communications will not be able to process your file. In accordance with the Act respecting Access to documents held by public bodies and the Protection of personal information, you have the right to access and rectify your personal information. To exercise these rights, you may contact the Ministère at the following address: cultureeducation@gouv.qc.ca.

Note: Schools that use the resources of the Culture–Education Directory may request a criminal background check.

I declare that the information provided is accurate, complete, and true.