Culture in the Schools Repertoire (2026)

How to Register for the Repertoire and Update Workshops

**A Note about this translation: These documents were translated independently by ELAN and therefore do not constitute an official transmission from the Ministère. Some of the links will take you to pages that are only available in French. The purpose of these translations is to help facilitate English-speaking artists who are interested in applying to the Repertoire, but please pay close attention to the forms you are filling out online.*

IMPORTANT

Registration and Updates

Registration of New Artist Applications

Artists may submit their applications from October 15 to November 19, 2026, at 4:30 p.m. via the online registration platform.

Update of Workshops Offered by Artists Already Registered

Artists already registered in the Directory who wish to make changes to their offerings are invited to do so during the update periods. Currently, there is no call for updates.

Updating Contact Information

Artists who wish to make minor changes to their profile (contact information, website, etc.) may do so at any time via the online platform.

It may take up to 24 hours for the changes to appear in their profile.

To change their photo or discontinue their workshop offerings, they must contact the regional office for their place of residence.

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Presentation

The Culture in the Schools Repertoire is the best source of information for any person or organization wishing to organize cultural activities. It has around 2,500 listings of artists, writers, and organizations that offer art workshops or cultural outings covering many artistic disciplines, literary genres, and cultural fields.

Available in a digital format, the Repertoire allows you to discover a wide range of inspiring cultural activities in just a few clicks and to contact the people who offer them.

Selection process

Artists and writers included in the Repertoire have been selected through a rigorous process conducted by committees of experts in the fields of culture and education, following calls for applications issued by the Ministère de la Culture et des Communications (the Ministère).

Eligibility requirements

General conditions

- Be a Canadian citizen or permanent resident as defined in Section 2 of the *Immigration and Refugee Protection Act* (S.C. 2001, c. 27);
- Have lived in Quebec for at least 1 year.
- Be at least 18 years old.

Specific conditions

The applicant must hold the status of professional artist:

- The provisions of the *Act respecting the professional status of artists in the visual arts, film, the recording arts, literature, arts and crafts and the performing arts* (S-32.1) provide a framework for the professional status of artists working in the fields of the visual arts, film, music, literature, performing arts, and arts and crafts.

For the purposes of the Culture in the Schools Repertoire, a professional artist is defined as follows:

- An artist is a private individual who is self-employed in a given art form and who professionally offers their services or works, for compensation or other monetary exchange (*Business Corporations Act*, section 1.1), as a creator or performer in any of the following fields: performing arts including theatre, music, song, dance, circus, and variety, digital arts, multidisciplinary arts, film and video, visual arts, crafts, literature, and storytelling.
- The artist produces, disseminates, or publicly performs works in venues and/or in a professional context:
    - venues for the production and presentation of performing arts: theatres, events, festivals; These venues are generally supported by the Conseil des arts et des lettres du Québec (CALQ) or the Société de développement des entreprises culturelles (SODEC);
    - places and organizations dedicated primarily to the presentation of visual arts and arts and crafts: museums, exhibition centres, "salons" organized by the Conseil des métiers d'art du Québecartist-run centres, or art galleries whose mission and approach focus on current and contemporary art;
        - these organizations appear often on the list of venues, organizations, and events in contemporary art and arts and crafts recognized by the Ministère de la Culture et des Communications, and they are sometimes members of the Regroupement des centres d'artistes autogérés du Québec (RCAAQ) or the Association des galeries d'arts contemporain (AGAC);
    - other venues or organizations recognized by the Ministère de la Culture et des Communications (MCC), the Conseil des arts et des lettres du Québec (CALQ), or the Société de développement des entreprises culturelles (SODEC);
- The artist has been recognized by their peers as a professional through an honourable mention, award, prize, scholarship, jury appointment, selection for a show, or other similar means, and may be a member of a professional association recognized under the *Act respecting the professional status of artists in the visual arts, film, the recording arts, literature, arts and crafts and the performing arts* (S-32.1).

Specific conditions

The artist must be recently active. They must have at least two years of artistic practice to their credit, as well as works that have been presented in a professional context in Quebec or elsewhere over the last eight years.

Exclusions

Artists practising technical or non-creative professions are not eligible (e.g., lighting, stagecraft, cultural mediation, art history, philosophy, teaching, moderation, or conferences). In addition, any new application submitted by an artist whose practice focuses on magic is not eligible.

Eligible artistic disciplines

Professional artists with a body of work in any of the following 7 disciplines are eligible to apply:

- **performing arts** (song, circus, dance, music, theatre, etc.);
- **visual arts** (painting, sculpture, drawing, engraving, illustration, digital animation, etc.);
- **film and video** (creation, composition, acting, directing, screenwriting, production, artistic direction, etc.);
- **media arts** (video creation, radio art, sound design, etc.);
- **arts and crafts** (working with wood, metal, leather, stone, clay, etc.);
- **digital arts** (see FAQ – Digital Arts);
- **multidisciplinary arts** (see FAQ – Multidisciplinary Arts).

Selection of applications and workshops

Whether for a registration or an update, each application and workshop is evaluated by a selection committee made up of professionals from the cultural and educational sectors chosen by the Ministère in collaboration with the Ministère de l'Éducation.

Applications submitted by a group of artists (duo or trio) are analyzed as a single application, i.e., all members of the group must meet the admission requirements and assessment criteria in order for the offer to be accepted. To this end, all group members must complete an artist registration form. Each artist who is a member of the group must therefore create an account, fill out the form, provide supporting documents, and submit their application.

Once accepted for inclusion in the Repertoire, all members of a selected group are expected to work together in the educational settings to complete the workshop, unless the selection committee advises otherwise. An artist who is a member of a group may also submit an application as an individual.

The selection committee provides comments and recommendations to the Ministère on each nomination submitted. The decisions of the selection committee are final. However, unsuccessful applicants may obtain feedback about their application from their regional office. Unsuccessful applicants may submit a new proposal in the next call for applications.

The professional artist's curriculum vitae

An important part of the application is the professional artist's curriculum vitae. It should include:

- basic personal information;

- information on training or development completed;
- information on employment or volunteer involvement related to the artist's artistic discipline;
- information, if applicable, on memberships in recognized professional associations;
- information on awards, scholarships, and honours received.

The CV should focus on a summary of professional artistic activities and present the relevant information in ascending or descending chronological order. It is important to clearly highlight the components of your résumé in a descriptive style: the year, the title of the artistic presentation, the name of the presenting organization, the city, the province, and the country, if applicable:

- The artist must demonstrate that they has, to their credit, at least 2 years of artistic practice as well as works presented in a professional context in Quebec or elsewhere over the last 8 years (see "specific conditions").
- The artist must give a brief description of their achievements and indicate the professional context, i.e., the place where the work was presented, highlighting recognized professional venues, or any other professional experience acquired as an artist.

The CV is the "witness" of the artist's approach and, indirectly, of the recognition the artist has earned over the years, as well as their professionalism. The artist must summarize their artistic practice in the description of their professional background, which can be included directly in the application form or on a separate page attached as an appendix. The artistic statement is a text in which an artist explains their creative process, intentions, and objectives, while highlighting the motivations that guide their work and the originality of their practice. If the submitted application does not clearly convey the artistic statement, the application will not be considered. If the artistic statement is attached as an appendix to the résumé, it may serve as a reference for completing the application form.

In addition to the CV, other documents may be included with the application, such as proof of recognition (financial assistance, awards, scholarships, mentions, grants obtained [indicating the year], etc.).

Description of workshops

The artist must present their educational approach by providing 1 or 2 workshop examples. A 3rd workshop can also be presented, as long as it is tailored to the needs of the adapted classes. The example of a workshop provided should be a one-off, short encounter. It must be 1 to 2 hours in length, and the project must involve a maximum of 3 encounters with the same group.

The artist must describe the planned educational activities to showcase what the young people will be doing. They must indicate the creative goals and the stages of execution carried out by them. They must explain how young people will play an active role.

The artist must clearly define the variations in the activities to take into account the grade levels for which they are designed (safety concerns, skills and interests of the

young people, etc.). If the artist wishes to propose activities for children in daycare centres (outside the framework of the Culture in the Schools program), they must describe the variations in their workshop or other awareness-raising activities.

If the artist wishes to propose activities for college and/or university students (outside the framework of the Culture in the Schools program), they must describe the variations in their workshop or other activities of reflection, creation, or discussion.

The artist must also explain how the hands-on activities are consistent with their professional artistic approach. If necessary, the artist can explain their services to the person who wants to organize an activity, specifying the age groups and grade levels targeted.

The artist in no way replaces the teacher or project leader during the course of the activities.

Please note that activities taking place in a daycare centre, college, or university are not supported by the Culture in the Schools program. See the Financial Assistance page for more information.

Assessment criteria

Workshops offered through the Culture in the Schools program are evaluated according to:

- the **conformity** of the proposed workshop with the objectives of the program;
    - The program aims, in particular, to:
- promote the integration of the cultural dimension in schools, in accordance with the Quebec School Curriculum;
- provide students with the opportunity to engage in a variety of cultural experiences that can influence their learning and help them develop their openness, curiosity, critical thinking, and aesthetic sensibility.

The workshop must also:

- enable the artist to present their creative process to students;
- allow the **active participation of the young people** in the workshop, by inviting them to come into contact with professional artists in their classrooms, to be introduced to their creative universe, and to participate in a creative process during hands-on activities.

All proposed activities are also evaluated based on:

- the **interest** and the **quality** that they present artistically and culturally;
- their **ability to provide students with cultural experiences**, broaden their interests, and stimulate their intellectual curiosity;
- the **artistic and cultural relevance** of the hands-on activities; These practical activities must be of genuine value;
- How the practical activities **complement the work of the teaching staff**;

- the **consistency** between the artist's personal practice and the activities proposed to the young people and the development of this practice;[1]
- the **quality** and **relevance** of the **material submitted with the application** (audio or video excerpts, illustrations, etc.), including the quality of the language used, which allows for an understanding of the artist's achievements in relation to their workshop;
- the **suitability** of the hands-on activities for the age group for which they are intended.

- **the feasibility** of the workshop's hands-on activities within the context of a school course.

Le Ministère reserves the right to hide—either temporarily or permanently—a profile of an artist, writer, or organization in order to protect the public interest.

Exclusions

An activity is not admissible if it:

- does not sufficiently involve young people (e.g., classes or conferences);

- uses gender stereotypes and sexist stereotypes;

- does not comply with the health and safety regulations in effect at the educational institutions or in the setting where the artist is hosted;

- violates laws and regulations or runs counter to government policies, particularly with regard to violence, sexism, pornography, or discrimination
- is focused solely on the introduction to a technique or on theoretical knowledge;
- is usually offered by the subject teacher as part of a regular course;
- is focused on personal growth or social development;
- is the same or similar to a workshop presented to both the writers' selection committee and the artists' selection committee;
- is offered only via video or other remote formats;
- is intended to fund a project of the educational institution or another organization (benefit show, fundraiser, etc.).

How to register and update

Registration

When a call for applications is issued, interested and eligible artists may access the online application platform. They must register, create an application or applications, and submit them within the required timeframe. Their file is then submitted to an

[1] It should be noted that artists and writers who do not submit an artistic or literary statement are not eligible for inclusion in the Culture-Education Directory.

assessment committee. After a processing period of a few months, successful applications are published in the Repertoire. Submitted texts and workshops are not published in their entirety. They are adapted, revised, and can be modified at any time.

Reevaluation processes are conducted on a cyclical basis. Unsuccessful applicants may submit a new proposal in the next call for applications.

The Ministère reserves the right to temporarily or permanently block an artist's, writer's, or organization's profile for the good of the public.

Updating activities offered

Artists who wish to modify their activities or change the grade levels targeted by their workshops can do so during the major update periods on the online platform. They must complete the update form, clearly indicating the desired changes, and then submit it. It is possible to modify an existing workshop or to replace it with a new one, as well as to add a workshop to the file, following the guidelines given in the form. Remember that a workshop should average 1-2 hours in length. Artists should not describe long-term activities in the form.

Artists must first familiarize themselves with:

- the eligibility requirements of the Culture in the Schools program.

- Important:

Please note that any request for a major update is evaluated by a committee. After a processing period, changes that have been accepted are posted to the Repertoire according to the Ministère's release schedule. The texts and workshops submitted are not distributed in their entirety. They are adapted and revised.

Updating contact information

Artists who wish to make minor changes to their profile (contact information, website, etc.) can do so at any time on the online platform. It can take up to 24 hours for changes to appear in their file. To change their photo or close their workshop offering, artists may contact their local regional office.

Administrative aspects of the Culture in the Schools program

Once an artist is listed in the Repertoire, schools can call upon their services.

Artists who wish to know all the administrative aspects of determining the total fees to which they are entitled when participating in workshops can consult the Culture in the Schools program. For example, the fees in this program are calculated on the basis of a day's work, i.e., a maximum of 3 periods of 1 hour per day if the writer meets with 3 groups, or 2 periods of 2 hours if they meets with 2 groups. Each workshop is given to only one group at a time. The maximum number of students per group is 35.

Criminal background check

All organizations that call upon the resources of the Culture in the Schools Repertoire may, in certain cases, require a background check.

Quebec's educational institutions provide services to more than 1 million minor students. In order to further protect the welfare and safety of students, the *Act to amend the Education Act and the Act respecting private education* was passed on June 15, 2005. This act allows the Ministère de l'Éducation to impose requirements on applicants for and holders of a teaching certificate and on people who work with or have regular contact with minor students. Section 261.0.2 of this Act states that, at the request of the school service centre, persons who work with its minor or disabled students and those who are regularly in contact with them must submit a declaration regarding their criminal history so that the school service center can ensure that they have no criminal history related to their duties within that school service center.

To that end, the school service center may rely on this declaration or may verify or have it verified.

Additional information

For more information on the Culture in the Schools Repertoire, contact your local regional office.